AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Conducted under the direction of the Association, by CHARLES R. RODE.

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THE AMERICAN PUBLISHERS' CIRCULAR

AND LITERARY GAZETTE,

CONDUCTED BY CHARLES R. RODE,

Under the Direction of the New York Book-Publishers' Association,

Is published every week at $2 per annum, payable in advance; and for the following reasons claims the favorable consideration of all individuals, companies, and associations, who take an interest in the making, selling, buying, or reading of books.

1st. It is the only journal in the United States which keeps a full and correct record of CURRENT PUBLICATIONS. Every number contains the title of books issued during the week, with their SIZE, PRICE, NUMBER OF PAGES, and PUBLISHER.

2d. It contains regularly a list of the most important NEW BOOKS issued from the ENGLISH PRESS.

3d. It is the only journal which gives PUBLISHERS' ANNOUNCEMENTS.

4th. Each number has a copious collection of current LITERARY INTELLIGENCE, concerning BOOKS and BOOK-MAKERS, compiled from the best and most authentic domestic, and foreign sources.

5th. The *Circular*, besides occasional EDITORIALS upon subjects of interest, has in nearly every number EXTRACTS FROM NEW BOOKS, selected with especial regard to their general attractiveness.

6th. It also gives EXPOSITORY NOTICES of NEW PUBLICATIONS; intended, not as critical commentaries, but as guides to the buyer, explaining the purpose, and method of each book, without examining into its intrinsic merits.

7th. The *American Publishers' Circular* is the OFFICIAL MEDIUM of ADVERTISING of the great body of *American Publishers*, and in that department alone possesses sufficient value to recommend it to the Trade and the Reading Public.

☞ Back numbers can be supplied.

TO PUBLISHERS.

The circulation of this journal has been largely increased within the last year, and now embraces the great majority of the BOOK TRADE in the United States and Canada. We shall, in addition to our regular subscribers, distribute a large number among *Booksellers, Libraries,* and *Literary Men* during the next two months; and shall also, before the close of the year, publish a complete list of The Trade in the Southern and Western States, thus completing the list of the Booksellers in the United States. This will give publishers a very valuable and rare opportunity for advertising with advantage.

NOTICE TO SUBSCRIBERS IN ARREARS.

We have lately commenced to send our accounts to subscribers in arrears to the CIRCULAR, and shall take it as a favor if all who receive them will make a prompt response. As a mere matter of justice, if not of courtesy, we hope that those who have until now neglected to pay, will save us the trouble and expense of writing bills and paying unnecessary postages.

Literary Intelligence.

MASON BROTHERS have removed from No. 46 Walker street to Nos. 5 and 7 Mercer street. The new buildings are directly opposite Howard street, and very conspicuous from Broadway.

About's novel "Germaine," translated by Miss Booth, and recently published by J. E. Tilton & Co., has been dramatized in Paris, and played with success. The *Boston Journal* states that Miss Booth has also translated the play, which will be put on the stage this season.

AMERICAN HISTORIANS.—The London *Times* says: "Comparatively few persons in this country are cognizant of the labors of the historians, topographers, and antiquarians of the United States in the field of their earlier and obscurer history. It may be doubted if in any department of literary inquiry greater assiduity has been shown, still less if in any department of spontaneous growth greater or equal activity exists. In virtue of this activity a literature has grown up on the other side of the Atlantic of peculiar interest as regards themselves, and of more importance even to us than is generally recognized. Interlacing as it does with the course and story of our progress, and reflecting light upon it from a hundred facets, it should be better known to English students than it has been up to this time. The American writers are keenly alive to the expression of English criticism, and we, on the other side, have grounds for welcoming their contributions to a history which is sometimes almost as much English as American. To speak metaphorically, literature as well as commerce, is called upon to submerge its Atlantic cable, and to bring together literary territories which lie apart, but of which the products may be more freely negotiated to our mutual advantage."

The numerous friends of Mr. Frederick Saunders, author of "Salad for the Solitary," "Mosaics," etc., will be glad to hear that he has been appointed an attaché of the Astor Library. The progressive development of this institution is merely a question of time. The new building affords ample accommodation for spacious reading rooms, and before many years some five hundred readers a day, surrounded with all possible facilities for study, free access to books of reference, etc., will be found availing themselves of the opportunities so liberally offered. The Astor Library now contains as many books as did that of the British Museum till within thirty years, and the collection being made with the specific purpose of representing every branch of human knowledge, is much more valuable for purposes of study.—*Tribune.*

JOHN C GEIKIE, BOOKSELLER AND IMPORTER, 61 KING STREET, TORONTO, C. W.

The editor of *The Louisville Journal* has been the occasion of a blunder as amusing as any of his own witticisms. The London *Bookseller*, a monthly organ of the publishing trade, commenting on a list of American announcements, says: "We observe a book announced on an almost forgotten subject, *Prenticiana*. Mrs. Ellis may be reminded by this that the *'prentices of England* have never yet been the subject of a history." This exquisite unconsciousness of the nature of the work (which, we need scarcely say, is a collection of good things from the paragon of Western wits) is inimitable.—*Id.*

W. A. Townsend & Co., the publishers of Cooper's works, are about to bring out the 64 illustrations by Darley, drawn for the works of the great novelist, in a new form. Such has been the demand for proofs of these drawings, that they are about to produce them in eight folios, each folio containing eight of the engravings. Each plate will be faced with a page of letterpress, descriptive of the scene illustrated by Darley. Each illustration will be an artist's proof, printed before lettering the plate, on India paper. The folios will be published by subscription, at $3 each, and as the number is necessarily limited to 500 copies, the lover of American art will do well to secure an early copy. These illustrations are engraved by the best talent in the country—Alfred Jones, the Smillies, Rice, Hinshelwood, Phillibrown, Girsch, Marshall, Paradise, and others—in the purest style of the art of engraving.—*Id.*

The transfer of *The Atlantic Monthly* to Messrs. Ticknor & Fields is a measure very much approved of by literary men, and is considered to be an auspicious event for its future success. In contradiction to some current reports, the purchase of the entire property for $10,000 was a business measure of those gentlemen alone, perfectly free and unembarrassed with any conditions, and gives them the entire ownership of the Magazine. If it is considered desirable to revive one of the original features of the plan—the enlisting foreign talent in its support—Mr. Fields' favorable position with English authors will give them great facility for carrying it out; but the general sentiment is for its continuing a purely American work, supported by writers in the United States.—*Id.*

From the London Publishers' Circular.

Our summary of new books of the fortnight continues small, and presents few books of note; but this is compensated for by the number of announcements which are now coming thick upon us, promising very busy months between this and January.

Since our last number we have—

In *Literature, Science, and Art.*—The First Volume of Beeton & Sherer's Dictionary of Universal Information; A Tractate on Language, by G. W. J. Gyll, in 8vo.; Tellkampf's Essays on Law Reform and other Subjects, crown 8vo.; Ross's Papers on Teaching and kindred Subjects, fep. 8vo.; Dickson's Unity of the Physical Sciences, crown 8vo.; Forbes's Natural History of European Seas, edited by Austen.

In *Travel and Research.*—Scoresby's Voyage to Australia and Round the World, in 8vo; Taylor's Stones of Etruria and Marbles of Ancient Rome.

Amongst *Illustrated and Architectural Works* is perhaps the most important work of the month, Messrs. Parker's new volume of Domestic Architecture in England; this work has been referred to as published, but it has been delayed, and is only now issued: it is bound in Two Parts, forming really two substantial volumes. Routledge & Co.'s new illustrated edition of Moore's Lalla Rookh; The Genera and Species of British Butterflies, by Noel Humphreys, beautifully illustrated in 8vo.; and Wickes' Handy Book on Villa Architecture, 4to. half-bound.

In *Theology.*—Aspects of Religion in the United States of America, by the Author of The Englishwoman in America, 12mo.; Ten Years of Preacher-Life, by W. H. Milburn, edited by the Rev. W. Arthur, Author of The Successful Merchant; Three Essays on the Eternal Sonship of Christ, by Atkins; Dr. Cumming's Great Tribulation Coming on the Earth, in 12mo.; Sermons, by Dr. Wordsworth, in 8vo.; Sermons by the Rev. Charles Clayton, in 12mo.; Echoes of Eternity, by Fry; Favorite Passages in Modern Christian Biography; Simpson's Sermons at St. Matthew's, Friday Street, post 8vo.; Dickinson's Lectures on the Book of Common Prayer, 8vo.

Juvenile.—Pictures of Heroes, and Lessons from their Lives, fep. 8vo.; The Walks and Talks of Two Schoolboys, illustrated, a book for Boys; The Sea and her Famous Sailors, illustrated, by Goodrich; Angel of the Iceberg, a reprint of a portion of the Rev. John Todd's new book for the young, Author of the Student's Guide, &c.

In *Fiction.*—The Minister's Wooing, by Mrs. Harriet Beecher Stowe, an illustrated and a popular edition, Wait and Hope, by John Edmund Reade, in 3 vols.; Struggles of a Village Lad, 12mo.; a Second Series of Recollections of a Detective Police Officer; Legends of the Black Watch, by Grant, in the *Railway Library;* Erin-go-Brah, by W. H. Maxwell, in 2 vols.; The Extremes, by E. W. Atkinson, in 2 vols.; Mabel Owen, in 2 vols; The Morning of Life, in 2 vols.; and the Second Volume of Thackeray's Virginians.

New Editions.—Of Bye Lanes and Downs of England, with Turf Scenes and Characters, a cheap reprint of a book published in 1851; of Tytler's Elements of General History. A 3d edition of Clegg's Treatise on the Manufacture of Coal Gas; of M'Clure's Discovery of the North-West Passage, 8vo.; and of Gregson's Complete Chest Squarer; 4th edition of Noad's Manual of Electricity, 8vo.; and of The Search for a Publisher. Sixth Volume of the new edition of James's Naval History. 7th edition of Wheeler's Analysis of Old Testament History. 8th edition of Coleridge's Aids to Reflection; and of Gresley's Portraiture of an English Churchman.

Harrison Ainsworth announces a new tale in *Bentley's Miscellany* under the title of Owingdean Grange, a Tale of the South Downs.

Messrs. J. W. Parker & Son have in the press—Misrepresentation, a novel, by Anna H. Drury, Author of Friends and Fortune, in 2 vols.; Miscellanies, reprinted chiefly from *Fraser's Magazine* and the *North British Review*, by the Rev. Charles Kingsley, Author of Alton Locke, and now Chaplain-in-Ordinary to the Queen, in 2 vols.; The Recreations of a Country Parson; Aggesden Vicarage, or Bridget Storey's First Charge; and the Nut Brown Maids, or The First Hosier and his Hosen, a Family Chronicle of the Days of Queen Elizabeth.

Messrs. J. H. & J. Parker have in the press—A Manual for the Study of Monumental Brasses, with numerous illustrations; The Military Architecture of the Middle Ages, translated from the French of M. Viollet-le Duc; and the Second and concluding Volume of Ancient Armor and Weapons in Europe, with numerous illustrations, by John Hewitt.

Messrs. Smith, Elder & Co.'s list commences with their important new publication of a Monthly Magazine, under the editorship of Mr. Thackeray: as intimated in our last, it will aim at a popular circulation under the popular price of One Shilling, and the first writers of the day be engaged as its contributors; the first number will appear with the new year. Their new books will be Sir John Bowring's Visit to the Philippine Islands in 1858–59, in demy 8vo., with numerous illustrations; Mr. Walter Thornbury's Life in Spain, in 2 vols., with eight tinted illustrations; Mr. Ruskin's Elements of Perspective, with 80 diagrams; Captain Briggs' Heathen and Holy Lands, or Sunny Days on the Salween, Nile, and Jordan; Mr. Andrew Bisset on the Strength of Nations; and Expositions of St. Paul's Epistles, by the late Rev. F. W. Robertson.

Messrs. Macmillan's new monthly magazine has the start of its future contemporary by two months, the first number being announced for November 1,—it also unfurls the one-shilling banner, although from the tone of its articles and the literary standing of its authors it would seem to belong to the old half-crown band, and be secure of good and paying circulation at that price. Mr. David Masson as Editor, and the new tale, "Tom Brown at Oxford," as a continuous contribution, constitute no ordinary pretensions.

Messrs. A. & C. Black of Edinburgh announce The Church History of Scotland from the commencement of the Christian Era to the present Century, by the Rev. John Cunningham, in 2 vols.; Paleontology, by Professor Owen, in demy 8vo.; A Compendium of English and Scotch Law, by James Patterson, M. A., in demy 8vo.; and Dr. Anderson's Elements of Agricultural Chemistry.

Messrs. Blackwood & Son also announce a History of the Church of Scotland, from the Reformation to the Revolution, by the late Dr. Lee, Professor of the Edinburgh University, in 2 vols.: in addition to which their list includes the Third and Fourth Volumes of Sir W. Hamilton's Works; a new edition of D. M. Moir's Poetical Works; and the works announced in our last—Mr. Oliphant's Narrative of Lord Elgin's Mission; and the new Library Edition of Sir Edward Bulwer Lytton's.

Messrs. Blackie & Son have in the press, to be published in November, The Book of Ecclesiastes, its Meaning and its Lessons, by Robert Buchanan, D. D.

Messrs. Edmonston & Douglas have in the press—Now or Never, a Novel by M. Betham Edwards; and Charlie and Ernest, or Work and Play, a Story of Hazlehurst School, by the same author; also a Third Series of their Instructive Picture-book, The Geographical Distribution of Animals, with 60 colored illustrations.

In noticing the new publications of Messrs. Routledge & Co. in our last, the Shot-Gun and Sporting Rifle, by Stonehenge, was alluded to as a reprint from the *Field;* this, we are authorized to say, is not the case: it is an entirely original work, upon which a large outlay has been incurred both for copyright and illustrations.

Messrs. Day & Son announce the War in Italy, 40 tinted lithographs, from Carlo Bossoli's sketches, to be accompanied by an Historical Narrative of the Campaign, by the Author of *The Times* Letters from the Allied Camp; and Some of my Bush Friends in Tasmania, by Mrs. Meredith, in which all that chromo-lithography, typography, and the binder's art can perform, will, it is said, be brought to bear to produce a most charming book.

Messrs. Low, Son & Co. announce several books for the Christmas Season, amongst which is a re-issue of that exquisite volume, Poems and Pictures, published some years since by Mr. Burns, and long out of print; an Illustrated Edition of Shakspeare's Merchant of Venice, in Venetian ornamented cloth; The Voyage of the Constance, a Tale of the Arctic Seas; Ernest Bracebridge and his Companions, a Story of Schoolboy Days, by W. H. Kingston, illustrated; and When the Snow Falls, by W. Moy Thomas, a Book for the Fireside, in 2 vols.

Messrs. Groombridge have the following attractive and varied list:—Gems from the Poets Illustrated, with twenty-eight plates on toned paper, printed in colors, imp. 8vo, appropriately bound; The History of the Commercial Crisis, 1857–58, and the Recent Stock Exchange Panic, by D. Morier Evans; Culture of the Peach and Nectarine, by the late George McEwen, edited and enlarged by John Cox, F. H. S.; Under Bow Bells, a City Book for all Readers, by John Hollingshead; Curiosities of War, and Military Studies, Anecdotal, Descriptive, and Statistical, by Thomas Carter, of the Adjutant-General's Office; Chronicles of an Old Oak, by Emily Taylor, with illustrations; Out and About, a Boy's Adventures, written for Adventurous Boys, by Hain Friswell, illustrated by George Cruikshank; Children of Other Lands, some Christmas Tales for the Children of England, by Sara Wood.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

G. P. Putnam has got out a new volume by Bayard Taylor entitled "At Home and Abroad: a Sketch-Book of Life, Scenery, and Men." The author observes in his preface: "In this volume I have collected together the various detached sketches of men and things, and the records of short excursions, or episodes of travel, for which there was no appropriate place in the narratives already published. Most of them have appeared, at intervals, during the past eight years—have, perhaps, been long since read and forgotten by many of my readers; yet I trust that there are few, the subjects of which are not in themselves of sufficient interest to justify me in thus reproducing them At least they have the advantage of variety, and the volume, like the sketch-book of an artist, has figures for those who do not appreciate landscapes, matter-of fact for those who dislike sentiment, and a close adherence to Nature as a compensation for any lack of grace in the execution. It is a record of actual experiences, and aims at no higher merit than the utmost fidelity." It makes a large volume, and contains two steel engravings.

Clark, Austin & Smith publish a very beautiful edition of the "Sacred Poems of N. Parker Willis." The volume is printed on tinted paper and illustrated by over one hundred engravings, all of which, save one, have been drawn expressly for this edition. The drawings have been executed mainly by Darley, Chapman, Nast, Herrick, Whitney, Parsons, Lumley, Eytinge, Gooter, Hitchcock, Ehninger, Thwaites, Hamilton, White, Copestich, Rothermel, T. Moran, Ward, E. Moran, Beaulieu, Hill, and Howard. Mr. Willis says: "in this more embellished edition are included only those of the author's Poems which are upon subjects sacred or reflective. They have been found, by the many tests of comparative popularity, to be those which are most wanted—most looked-for in a separate volume." A very elegant gift book.

W. A. Townsend & Co. have got "The Physician's Hand-Book of Practice, for 1860," by William Elmer, M. D., and Lewis Elsberg, M. D. "This little manual is intended to serve a twofold office; first as a prompter to the memory of the Physician, and secondly as a plan of his daily business and record of valuable observations which he may desire to preserve."

Robert Carter & Brothers issue three new volumes: "Sermons," including fifteen discourses by Rev. H. Grattan Guinness; "The Hart and the Water Brooks; a Practical Exposition of the Forty-Second Psalm," by the Rev. John R. Macduff, D. D., and "The Three Wakings: with Hymns and Songs," by the author of "The Voice of Christian Life in Song."

Ticknor & Fields publish a new volume by John G. Saxe, entitled "The Money-King, and Other Poems." The author says: "About ten years ago, at the instance of my friend, James T. Fields, Esq., and with much misgiving, I ventured on the publication of a volume of poems. For the favor it has found with the public,—as evinced in a demand for sixteen editions of the book; and with the critics,—as shown in many kind and scholarly reviews, —I take this occasion to express my grateful acknowledgments. Of the little which I have written since the first publication of that volume, the greater part will be found in this. In the arrangement of my materials, I have put 'The Money-King' in front, simply on account of its length; as, in military usage, the tallest soldier is commonly placed at the head of the file. For the two episodes which interrupt the thread of this otherwise consecutive performance, I must plead the authority of greater names, ancient and modern. The poem entitled 'The Way of the World,' is little more than a paraphrase of a passage in a prose story lately published in Frazer's Magazine; and the plot of the Chinese Tale is mainly borrowed from an extremely clever English book, entitled 'The Porcelain Tower.' The rest of the pieces, for aught I can say, are as original as the verses of other men who have the misfortune to write at this rather late period in the history of letters; but if (as may possibly happen) any expressions which I have supposed to be my own, should be found in the works of earlier writers, I can only answer, with the hearty indignation of old Donatus:—'*Pereant isti qui ante nostra dixerunt!*'"

Gould & Lincoln issue "The Crucible; or, Tests of a Regenerate State: designed to bring to light suppressed Hopes, expose false ones, and confirm the true," by Rev. J. A. Goodhue, A. M., with an Introduction, by Rev. Edward N. Kirk, D. D. "The volume now offered to the reader is the result of no transient thought or feeling. The subject of which it treats has for years enlisted the author's deepest anxiety. In commencing, however, to express his thoughts through the press, he contemplated only a brief article for some periodical; but the subject so expanded under his hands, as to render it impossible to stop short of the present extended discussion."

D. Appleton & Co. have got out the first volume of "The Physiology of Common Life," by George Henry Lewes, author of "Seaside Studies," "Life of Goethe," etc.

Steele, Avery & Co., Rochester, N. Y., issue a fifth edition of "Highways and Plank roads: the Statutes of New York in relation to Highways, Bridges, Ferries and Plank Roads; with Commentaries: also, an Appendix containing Forms and Precedents," by William S. Bishop. This edition has been carefully revised and corrected, while at the same time many new and important additions have been made.

T. B. Peterson & Brothers publish a new novel by Charles J. Peterson, editor of *Peterson's Ladies' National Magazine*. It is called the "Old Stone Mansion."

Lewis & Blood publish "The most material parts of Kent's Commentaries, reduced to Questions and Answers," by John C. Devereux, Counsellor-at-Law. The author observes: "This is the second of a series of five or more works, upon the same plan, intended for the use of students of the law chiefly, which it is the purpose of the writer to complete without unnecessary delay. The first of the series, entitled 'The Most Material Parts of Blackstone's Commentaries reduced to Questions and Answers,' appeared last year. There is already ample reason to believe that it has proved serviceable, and has supplied a want of the profession. Blackstone's great work must ever continue a *vade mecum*, indispensable to all students and practitioners of the common law, yet a large portion of the learning in the Commentaries on the Laws of England has become, in this country, obsolete or inapplicable. Indeed, if we compare the works of Blackstone and Kent, in their relation respectively to the existing state of the law with us, the superiority of the American commentaries is manifest. The works differ widely, not only in their plan, but in their mode of treating the various topics embraced in them. The first three volumes of Kent are devoted to subjects which, although mostly included in the plan of the English commentator, he has treated superficially or failed altogether to consider. The principles and rules of law set forth in the American commentaries are living truths here, of daily and constant application. A distinguished American jurist, recently deceased, [Chief Justice Duer], says, speaking of Kent's Commentaries, 'They contain all the learning of real and permanent importance that is to be found in the Commentaries of Blackstone, if we except that portion of his work which relates to the English constitution and government, and they supply deficiencies that all the readers of Blackstone admit and regret. They are, indeed, exactly the work that the condition of our country and of the law, and the daily wants of its students and professors, had long demanded; nor would it be easy to define the extent, or limit the duration of the benefits that have flowed, and must continue to flow, from its general reception, use and authority.' This attempt to render the crowning work of Chancellor Kent's useful and distinguished career, into a form calculated to facilitate the acquisition of its valuable contents, is submitted with diffidence, but in the confident hope that it will command a place among works useful to the profession. It was undertaken and prosecuted, the writer is happy to say, with the knowledge and approval of the Hon. William Kent. He, also, takes pleasure in stating that T. M. Lalor, Esq., author of 'The Law of Real Property of the State of New York,' published in 1855, has rendered the most valuable assistance in preparing this work."

New Announcements since our Last Issue.

Harper & Brothers.

Hinchbridge Haunted: a Country Story, by George Cupples, Esq.
Now or Never, by Betham Edwards.
Life and Times of George Villiers, Duke of Buckingham, by Mrs. Thomson.
A Life Struggle, by Miss Pardoe.
Tom Brown at Oxford, by the author of "Tom Brown's School Days."
Cyclopædia of Biblical, Theological, and Ecclesiastical Literature, by John McClintock, D. D., President of Troy University, and James Strong, S. T. D., Professor of Biblical Literature in Troy University.

Ticknor & Fields.

Tom Brown at Oxford, by the author of "Tom Brown's School Days."
Seven Years, by Julia Kavanagh.
True Womanhood, by John Neal.
Twelve Years of a Soldier's Life in India. A Memoir, with Extracts from the Letters of the late Major W. S. R. Hodson, British Army.
Goethe's Correspondence with a Child.
The Life and Correspondence of Thomas Arnold, D. D., late head-master of Rugby School, and Regius Professor of Modern History in the University of Oxford, by Arthur Pennrhyn Stanley, M. A. New American from the 8th London edition. 2 vols. 12mo.
The Boy Tar, by Capt. Mayne Reid.
The Crusades and the Crusaders: a Book for Boys, by J. G. Edgar.
New Miscellanies, by Charles Kingsley.

Rudd & Carleton.

The Moral History of Women, by Ernest Legouvé. Translated by J. W. Palmer, M. D.
The Great Tribulation coming upon the Earth, by Dr. Cumming.
The Queen of Hearts, by Wilkie Collins.
Narrative of the Discovery of Sir John Franklin and his Companions, 8vo., with Maps and Plates, by Captain McClintock.
Life of David, King of Israel: a History for the Young.

Mason Brothers.

Life of Philip Schuyler, by Benson J. Lossing.
A Volume of Sermons, by Samuel W. Fisher, D. D.

Sheldon & Co.

Florence Stories, by Jacob Abbott. Vol. 1. Florence & John.
The Oakland Stories, by George B. Taylor. Vol. 1. Kenny.
The Child's Pleasure Book, printed in Oil Colors.
A New Treasury of Pleasure Books, printed in Oil Colors.
The Wife's Trials and Triumphs, by the author of "Grace Hamilton's School days."
The Path of Peace, by Samuel Hulme.
Hester and I; or, Beware of Worldliness, by Mrs. Manners.
Daily Bible Readings and Expositions, by Rev. C. H. Spurgeon.

List of New Works.

AMERICAN.

BARBARY DOVES (The), and Roland Hill. 32mo. pp. 64. [Presbyterian Board of Publication.] 15

BISHOP.—Highways and Plank Roads. The Statutes of New York in relation to Highways, Bridges, Ferries and Plank Roads, with Commentaries: also an Appendix, containing Forms and Precedents. By William S. Bishop. Fifth edition. 12mo. pp. 239. [Steele, Avery & Co.]

CALDWELL.—Parochial Lectures on the Psalms. By the late Rev David Caldwell, A. M. 8vo. [William S. & Alfred Martien.] 1 50

CHALLEN.—Baptism in Spirit and in Fire. By James Challen. 18mo. pp. 107. [James Challen & Son.] 40

CHARLES BARTON; or, the Mission Garden. 32mo. pp. 64. [Presbyterian Board of Publication] 15

CHRISTIAN (The) Mother: comprising Select Essays on Maternal Responsibility and Encouragement, Nursery Management and Discipline, Religious Instruction and Nurture, and Parental Government. Compiled and arranged by the present editor of the "Mother's Magazine." 12mo. pp. 400. [B. J. Relyea] 1 00

CYCLOPÆDIA Bibliographica. A Library Manual of Theological and General Literature, and Guide to Books for Authors, Preachers, Students, and Literary Men, Analytical, Bibliographical and Biographical. By James Darling. Subjects, Holy Scriptures. Imperial 8vo. Cloth. pp. 1907. [J. W. Bouton & Co] 7 00

DEVEREUX.—The Most Material Parts of Kent's Commentaries, reduced to Questions and Answers. By John C. Devereux, Counsellor-at-Law. 8vo. pp. 418. [Lewis & Blood.] 3 50

DOOMED CITY (The), and the Land Lying Waste. 32mo. pp. 64. [Presbyterian Board of Publication.] 15

DUBEN.—Treatise on Microscopical Diagnosis. By Gustaf von Duben. With 71 Engravings. Translated with Additions by Prof. Louis Bauer, M. D, M. R C. S. Eng. etc. 8vo. pp. 88. [John Wiley.] 1 00

ELLETT—Women-Artists in all Ages and Countries. By Mrs. E. F. Ellett, author of "The Women of the Revolution," etc. 12mo. pp. 377. [Harper & Brothers.] 1 00

EMILY SOMERVILLE. 32mo. pp. 64. [Presbyterian Board of Publication.] 15

EMMONS.—Manual of Geology. Designed for the use of Colleges and Academies. By Ebenezer Emmons, State Geologist of North Carolina; late State Geologist of New York; Professor of Natural History and Geology in Williams College; Corresponding Member of the Academy of Natural Sciences of Philadelphia, etc., etc. [Sower, Barnes & Co.] 1 25

FERNALD —God in His Providence: a Comprehensive View of the Principles and Particulars of an Active Divine Providence over Man,—His Fortunes, Changes, Trials, Entire Discipline as a Spiritual Being, from Birth to Eternity. By Woodbury M. Fernald. 12mo. pp. 437. [Otis Clapp.] 1 00

GENTLE JOHN.—The Happy Young Villager. By Ann Jane. 32mo. pp. 63 [Presbyterian Board of Publication.] 15

GOLD-FOIL, Hammered from Popular Proverbs. By Timothy Titcomb. 12mo. pp. 360. [Charles Scribner.] 1 00

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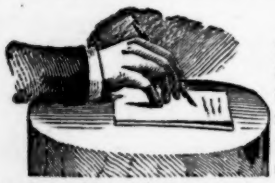

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